



For Immediate Release

February 6, 2012

World Premiere Beethoven, Bevan and the Bard!

Toronto, ON – ORPHEUS CHOIR, Toronto's premiere 60-voice ensemble conducted by Artistic Director Robert Cooper, presents in collaboration with Chorus Niagara, the world premiere of Canadian composer Allan Bevan's **No Mortal Business**, along with Beethoven's **Mass in C Major**, on Sunday, March 4th at 3:00 pm at Metropolitan United Church, Queen and Church Streets in Toronto. Audience members are invited to a pre-concert chat with Robert Cooper and Allan Bevan at 2:15 p.m.

No Mortal Business, inspired by Shakespeare's final play *The Tempest* blends the best known songs and prose from the Bard's final literary masterpiece with majestic fanfares, military drums, Gregorian chant, dramatic narration, organ, orchestra and large chorus into a lyrical multi-dimensional creation rich in allusion and meaning. Veteran classical stage actor **Geraint Wyn Davies**, evokes Prospero's search for life's inner truth in this wonderfully theatrical and powerful choral experience. Wyn Davies, well known for his work at Stratford and Shaw Festivals, played Stephano in the 2010 Stratford production of *The Tempest* with Christopher Plummer. Complementing this will be Beethoven's dynamic and powerful **Mass in C Major**. What Beethoven is to music...Shakespeare is to literature...the immortal made mortal!

The finely honed 160-voice ensemble of The Orpheus Choir of Toronto and Chorus Niagara, joined by Orpheus' Sidgwick Scholars, actor Geraint Wyn Davies, organist Edward Moroney and the Talisker Players will uplift audiences with these inspired choral creations...TWO great Choirs, TWO magnificent works...ONE GREAT CONCERT!

Tickets are available by calling 416-530-4428 or emailing orpheuschoir@sympatico.ca

For more information: Karen Gregory, 416-778-9447 karengregory@sympatico.ca

Orpheus Choir of Toronto- Expect Something Different