
**ORPHEUS GOES TO THE MOVIES
CLAP YOUR HANDS IF YOU BELIEVE IN CHOIRS**

FOR IMMEDIATE RELEASE

Toronto, ON – Back by popular demand, the Orpheus Choir of Toronto goes to the movies with PETER PAN, and kicks off its 46th season with the enchanting 1924 silent film classic *Peter Pan* accompanied by a specially chosen choral ‘sound track’ created by artistic director Robert Cooper. Enjoy Halloween Eve with Orpheus Cinema, **Saturday, October 30, 7:30 pm, at Eglinton St. George’s United Church, 35 Lytton Blvd.**

This innovative Paramount Pictures adaptation of the J.M. Barrie classic tale was the first-ever film version of the timeless tale of the magical boy who refuses to grow up and his adventures in Neverland with Wendy, Tinkerbell and villainous Captain Hook. The Orpheus Choir, accompanied by organist extraordinaire Edward Moroney in full improvisational mode, provides the choral soundtrack, with music by Bernstein, Dvorak, Rutter, Vaughan Williams, Delius, Weill, Russell, Mendelssohn and many more.

J.M. Barrie's play about the boy who refused to grow up has become a stage classic, a revival standard and has given us an iconic Disney character. Nearly forgotten is the original 1924 live-action version, a lavish silent fantasy that captures the fairy tale magic of flying children, wicked pirates, and a wondrous storybook land where kids never grow up. Tomboyish Betty Bronson, with an innocent smile and a mischievous spontaneity, is the eternally adolescent boy, while towering Ernest Torrence plays a gleefully flamboyant Captain Hook. This faithful adaptation flies from the Darling nursery to the thick tangle of the Lost Boys' forest, where elaborate, cartoonishly exaggerated animal costumes wander the trails and a floating ball of fairy light reveals herself as a lovely, petite girl in a gossamer gown and glowing hair. A curious thread of American patriotism peaks in the pirate ship climax when the Lost Boys replace the Jolly Roger with the stars and stripes and fly the ship into the stars.

The many amazing 1924 cinematic effects, including mermaids, mystical ships, secret hideaways and the ever-popular flying sequences, even by today's high tech standards, work amazingly well onscreen!

After last season's hugely successful screening of *The Hunchback of Notre Dame* to a sold-out audience, you will not want to miss this year's Orpheus Cinema...a unique and entertaining choral event!

Tickets are \$30; \$25 for seniors; \$15 for students. Group and Family Rates are available. For tickets and information contact: 416-530-4428, or orpheuschoir@sympatico.ca or www.orpheuschoirtoronto.com

For Media information: Karen Gregory, 416-778-9447 or karengregory@sympatico.ca

CONCERT SPONSORS: The Jackman Foundation



SEASON SUPPORTERS:

